

Danielle Williamson

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EDUCATION

MFA	June 2014	Digital Arts New Media	Arts Division, University California Santa Cruz
BA	May 2011	Cinema	College of Mass Communications and Media Arts Southern Illinois University, Carbondale

Areas of specialization:

Alternative film-making methods, video installation

RESIDENCIES

2014 UCIRA Art2NRS, week-long residency under the artist collective, KinoEar, at Yosemite National Park

EXHIBITIONS & PERFORMANCES

- 2015 *KinoEar Soundfilm Series* solo screening, the wulf., Los Angeles, CA
- Go As a River* at The Ebb & Flow River Arts Project, Santa Cruz, CA
- KinoEar UCSC Series* – video/sound installation at The Eloise Pickard Smith Gallery, UCSC, Santa Cruz, CA
- “Running Dimensions” – short film contribution – The Santa Cruz Super 8 Project, The Art Research Office gallery, Santa Cruz, CA
- 2014 *KinoEar Soundfilm Series* – video/sound installation at The Art Research Office gallery, Santa Cruz, CA
- Exquisite Corpse in 2.5D* – video reel contribution - The MAD Biennial, Museum of Arts and Design, New York, NY
- Exquisite Corpse in 2.5D* video installation at Our Commons, Graduate Student Commons, Santa Cruz, CA
- Exquisite Corpse in 2.5D* video installation at the Graduate Research Symposium, Santa Cruz, CA
- Go As a River* at the Museum of Art and History Pop-up Museum, San Lorenzo Park, Santa Cruz, CA
- Go As a River* at the Digital Arts + New Media Thesis Exhibition, DARC, Santa Cruz, CA
- Go As a River* at Bloom Santa Cruz event, Lighthouse Park, Santa Cruz CA
- Go As a River* premiere, guerrilla bridge projection, Santa Cruz, CA
- Exquisite Corpse in 2.5D* video installation at Digifabulous, The Regis Center for Art, Minneapolis, MN
- Host of *The Enchantment Under the Sea Dance* as Titus Androgynous, DARC, Santa Cruz, CA
- Host of *The Talentless Show* as Titus Androgynous, DARC, Santa Cruz, CA

- 2013 *Exquisite Corpse in 2.5D* video installation at the Fall Quarter Open Studio, Digital Arts Research Center (DARC), Santa Cruz, CA
- Conceptual Artist for "The Peer Review" and creative director for the DARC, *The Gynt Project*, DARC, Santa Cruz, CA
- "Authorized Personnel Only" video installation, *The Gynt Project*, DARC, Santa Cruz, CA
- Reset Home* video installation at *Fashion and Digital Art*, Museum of Art and History, Santa Cruz, CA
- 2012 *Reset Home* video installation at the Fall Quarter Open Studio, Digital Arts Research Center (DARC), Santa Cruz, CA
- Performer in *Denizen* performance at Zer0-1 Street Fair, San Jose, CA
- Untitled Top Surgery Photo Series* at The Florida Street Community Event, The Box Factory, San Francisco, CA
- 2011 "The Yellow Wallpaper" and "Don't Expect a Stradivarius" screening at *Music-Art-Film*, The Big Muddy Independent Media Center, Carbondale, IL
- Generative Art*, Communications Building, Carbondale, IL
- Dataface* as part of the Little Muddy Media Arts Festival, Communications Building, Carbondale, IL
- Light Workshop with Kerry Laitala* (group piece), 33 Big Muddy Film Festival, Guyon Auditorium at Morris Library, Carbondale, IL
- 2010 *Dataface*, Varsity Center for the Arts, Carbondale, IL
- "The Yellow Wallpaper" at The Home Grown Film Festival, South Western Illinois College, Belleville, IL
- A Night of Live Art*, Communications Building, Carbondale, IL
- Happening, A Night of Live Art*, Cedarhurst Center for the Arts, Mt. Vernon, IL
- Production II Class Screening*, Communications Building, Carbondale, IL
- 2009 *Auto Projection*, Communications Building parking lot, Carbondale, IL

TEACHING

- 2015 Course Assistant, FILM 130 – Silent Cinema, Shelley Stamp
Responsible for grading 50 students
- 2014 Teaching Assistant, ART 190B – Senior Project, Dee Hibbert-Jones
Led 1 section of 25 students, weekly, with portfolio critiques.
- Teaching Assistant, ART 80E – Tangible Memory: Artists in the Archive, E.G. Crichton
Responsible for grading 75 students
- 2013 Teaching Assistant, PHIL11 – Introduction to Philosophy, Rasmus Winther
Responsible for grading 50 students, led 2 discussion sections, weekly
- Teaching Assistant, FILM 080S – Special Topics in Film & Digital Media, Jesse Fankushen
Responsible for grading 94 students, led 2 study sessions
- Teaching Assistant, FILM 20C – Intro to Digital Media, Kyle Lane-McKinley

Led 2 sections of 24 students for 1.5 hours, weekly

- 2012 Teaching Assistant, ART 20C – Concepts & Practice in Photo & Print Making, Lewis Watts
Led 2 sections of 24 students for 2.5 hours, twice a week, with portfolio critiques

LECTURES AND PRESENTATIONS

- 2014 *Artistic Process*, guest lecture on my creative process in Porter Core Course, Santa Cruz, CA
Past and Current Work, guest lecture on my work in Art80E, Santa Cruz, CA
- 2013 *The Collective Water Collective: Research and Problem-Solving of Water Issues Through Art Practice* at The 9th Annual Graduate Research Symposium, Santa Cruz, CA
The Collective Water Collective and Working With the Harrisons at The Sesnon Gallery, Santa Cruz, CA
Art and Environmentalism, guest presentation of my work in Art20C, Santa Cruz, CA

PROFESSIONAL EXPERIENCE

- 2015 Videographer/editor, Miriam Ellis International Playhouse, Santa Cruz, CA
 Videographer/editor, Digital Arts + New Media MFA Thesis Show documentation, Santa Cruz, CA
 Equipment technician, University of California Santa Cruz, Santa Cruz, CA
 Videographer/editor, *Untitled Harry Mayo Project*, Santa Cruz, CA
 Videographer/editor, *Doc/Undoc* documentation, Moving Parts Press, Santa Cruz, CA
 Telecine transfer technician, Santa Cruz Super 8 Project, Santa Cruz, CA
- 2014 Videographer/editor, Conflict and Compassion Speaker Series, UC Santa Cruz, CA
 Videographer/editor, Eye Music: A Festival of American Sign Language Poetry, UC Santa Cruz, CA
 Camera operator for live events, Singularity University, Moffett Field, CA
 Data migration, MAPS.org, Santa Cruz, CA
- 2013 Assistant and videographer for An Ecosex Workshop with Beth Stephens and Annie Sprinkle, Emmetrop Arts Centre, Bourges, France
 Videographer, *EARTHY: An Ecosexual Love Story*, theater performance by Beth Stephens and Annie Sprinkle, Center for Sex and Culture, San Francisco, California
- 2012 In-Home Support Service (IHSS) provider, through the State of California
- 2011 Art department production assistant, *Fatal Call*, Kalinga Productions (Screen Actors Guild feature film)
 Production secretary, *Blemished Light*, Dark Frames Inc. (independent feature film)
- 2009-2011 Equipment technician, Cinema Equipment Room, Southern Illinois University Carbondale

AWARDS & HONORS

- 2014 UCIRA Art2NRS Residency Award, UC Institute for Research in the Arts
Florence French Scholarship, University of California Santa Cruz
- 2013 Art Dean's Fund for Excellence, University of California Santa Cruz

Florence French Scholarship, University of California Santa Cruz

GSA Travel Grant, University of California Santa Cruz
- 2012 Porter Fellowship, University of California Santa Cruz
- 2011 Nominee for Student Employee of the Year, Southern Illinois University Carbondale
- 2009 Dr. John C. Mercer Award
- 2008 Scholastic Honors Award
- 2007-2011 Dean's List, Southern Illinois University Carbondale (3 semesters)

SERVICE

- 2014 Co-Organizer of *Play; Repeat*, a collaborative live scoring event, DARC, Santa Cruz, CA
- 2012-2014 UAW Union steward, UCSC, Santa Cruz, CA
- 2009-2011 coordinator, Big Muddy Film Festival, Carbondale, IL
- 2008-2010 vice president, Film Alternatives (student group), Carbondale, IL
- 2010-2011 coordinator, Film Fridays, Carbondale, IL
- 2010-2011 member of the Fine Arts Activity Fee Committee, Carbondale, IL